

Libby Anne Russler earned an M.F.A. in Acting from the American Conservatory Theater in San Francisco. Favorite stage roles include Mrs. Kendal in *The Elephant Man*, Queen Gertrude in *Hamlet*, and Trina in *March of the Falsettos*. Late-night horror aficionados may have caught her grisly death as Maria the maid in the splatter film *The Video Dead*.

Producing credits include off-Broadway's *Maybe Baby, It's You* and the longest-running Shakespeare production in New York theater history, *Shakespeare's R & J*. She has worn most hats available in the theater including stage manager, props designer, writer, director, follow spot operator, and armorer.

Libby has been adjudicating for AACT theater festivals for many years now, and is both honored and grateful to offer continuing support and encouragement to vital community theater.